

Project No:
02349/2714

EPISODE 4

Insert No:
02349/9004

5G

DR WHO

'THE CREATURE FROM THE PIT'

by

DAVID FISHER

DIRECTOR	***	CHRISTOPHER BARRY
PRODUCER	***	GRAHAM WILLIAMS
P.A.	***	ROMEY ALLISON
AFM	***	DAVID TILLEY
ASSISTANT	***	CAROL SNOOK
SCRIPT EDITOR	***	DOUGLAS ADAMS
P.U.M.	***	JOHN NATHAN-TURNER
DESIGNER	***	VALERIE WARRENDER
DESIGN ASSISTANT	***	DAVID LASKEY
PROP BUYER	***	ERIC BAKER
COSTUME DESIGNER	***	JUNE HUDSON
MAKEUP ARTIST	***	GILLIAN THOMAS
VISUAL EFFECTS DESIGNER	***	MAT IRVINE
LIGHTING	***	WARWICK FIELDING
T.M.	***	MIKE CHISLETT
SOUND SUPERVISOR	***	ANTHONY PHILPOT
VISION MIXER	***	JAMES GOULD
E.E.O.	***	DAVE CHAPMAN
CAMERA CREW	***	3
SCENE CREW	***	CHICK HETHERINGTON
SENIOR CAMERAMAN	***	RODNEY TAYLOR
FLOOR ASSISTANT	***	EDWARD BYE
FILM CAMERA	***	DAVID FEIG
FILM SOUND	***	DOUG MAWSON
FILM EDITOR	***	M.A.C. ADAMS
VT EDITOR	***	RON WALDRON

TRANSMISSION SATURDAY 17TH NOVEMBER, 1979

DURATION 24'08" (Stopwatch & VT)

SPOOL NO 414171

PROGRAMME NO: LDL/B004N/71/X

Ep. 4 - TX SCRIPT

" D R W H O "

SERIAL 5G

'The Creature from the Pit'

Director: CHRISTOPHER BARRY

CAST LIST

DR. WHOTOM BAKER
ROMANALALLA WARD
ADRASTAMYRA FRANCES
KARELAEILEEN WAY
ORGANONGEOFFREY BAYLDON
TORVINJOHN BRYANS
EDUEDWARD KELSEY
AINUTIM MUNRO
HUNTSMANDAVID TELFER
GUARD MASTERTOMMY WRIGHT
K9 (Voice)DAVID BRIERLEY
GUARD 1PHILIP DENYER

EXTRAS AND WALK-ONS

SUNDAY 22nd APRIL

Guard	3	JOHN CANNON
	5	REG TURNER
	11	RON NUNNERY
Bandits	2	DOUGLAS BATHER
	1	BILLY GRAY

MONDAY 23rd APRIL

Guard	3	JOHN CANNON
	5	REG TURNER
	11	RON NUNNERY
	4	IAN MUNROE
Bandits	1	BILLY GRAY
	2	DOUGLAS BATHER

TUESDAY 24th APRIL

Guard	3	JOHN CANNON
	5	REG TURNER
	11	RON NUNNERY
	4	IAN MUNROE

"DOCTOR WHO"

EPISODE 4: 'The Creature From The Pit'

by

David Fisher

TK SEQ. 1: (35mm)

OPENING TITLES

DUR: 32"

S/I TJ B 2 The Creature from the Pit

S/I TJ A 3 by David Fisher

S/I TJ B 3 Part Four

427. (continued)

(RE RUN END OF
EPISODE THREE)

3
BCU ADRASTA

S/I
2

BCU SHIELD

FADE OUT 2

For
P/S/T.

CSO

1. INT. PASSAGE/GALLERY
(EVERYONE'S ATTENTION
IS FOCUSED ON THE
FLASHING SHIELD.

THE DOCTOR IS STILL
HOLDING ADRASTA'S
KNIFE HAND ~~AWAY~~ AT
FROM HIS THROAT.

De/DR

Edu/Tanner

DR/R

(2 NEXT)

*Now Dr I mean the have that creature
dead. Thank 'D' on it
remains. Get away from here
or the Dr. dies.*

No No.

"DOCTOR WHO"

EPISODE 4: 'The Creature From The Pit'

by

David Fisher

1. INT. PASSAGE/ GALLERY.

431.

4 D

TORVIN/EDU
& monster

+ s/edge

1 F

Monster

(EVERYONE'S ATTENTION
IS FOCUSSED ON THE
FLASHING SHIELD.

THE DOCTOR IS STILL
HOLDING ADRASTA'S
KNIFE HAND AWAY
FROM HIS THROAT;

TORVIN: What's happening? What are we doing
here?

EDU: I don't know ...What is that thing?

Let TORVIN/EDU
go

TORVIN: (SEES ADRASTA) Adrasta!

RECORDING BREAK

MOVE MONSTER to POS. 6
and CAST TO SET B

- 2 -

432. 2 E / ADRASTA'S
 M3-s DR/ADRASTA/ROMANA / ATTENTION IS
DISTRACTED,

See TORVIN/EDU
 go b/g

THE DOCTOR: Keep her safe Romana.

PAN ROMANA/ADRASTA
 R holding DR L

(ROMANA LEADS
 ADRASTA TO A
 CORNER IN THE
 GALLERY AND
 STANDS THE
 IMOBILE K9
 IN FRONT OF
 HER, WITH
 HIS BLASTER
 POINTING DIRECTLY
 AT HER)

433. 1 J / ROMANA: If she moves, blast her.

MCU K9

434. 3 J / K9: Affirmative Mistress.

MS DR

PAN him to
 monster R
 ROMANA in L

(THE DOCTOR WALKS
 CAUTIOUSLY
 TOWARDS THE
 CREATURE.

HE PUTS HIS HAND
 ON THE SHIELD.
 HE WITHDRAWS HIS
 HAND QUICKLY AS
 IF HE HAS HAD AN
 ELECTRIC SHOCK)

435. 2 / THE DOCTOR: Hello (cont...)

MS DR and shield

(3 NEXT)

- 2 -

fw
 PST

PST

(THE SHIELD STOPS
FLASHING. IT'S
LUMINOUSITY IS
REDUCED TO A
DULL GLOW.

THE DOCTOR
CAUTIOUSLY
TOUCHES IT ONCE
AGAIN. HE TAKES
HOLD OF A KIND
OF HANDLE)

(1) THE DOCTOR: (cont) (AS ERATO) Hello.

(HE RELEASES THE
HANDLE IN
CONSIDERABLE
ALARM.

THE SHIELD GOES
DARK.

436. 3
MCU DR

THE DOCTOR STARES
IN ASTONISHMENT
AT THE CREATURE)

What did you say?

RECORDING PAUSE

(3 NEXT)

MJ

- 4 -

2. INT. AUDIENCE CHAMBER.176. 4 B
MLS GUARD(KAREL EMERGES
FROM THE HATCHWAY
LEADING TO THE
MINES.177. 3 F
MLS KARELATHERE IS A GUARD
IN THE CHAMBER)178. 2 D
MS GUARD

PAN him R

KAREL: (URGENTLY) *Guard* Quickly! Summon
~~The huntsman. Move!~~(THE GUARD
SPRINGS TO
ATTENTION
AND HURRIES
OUT)

RECORDING BREAK

ONTO SCENE 4

(2 NEXT)

- 4 -

3. INT. PASSAGE/GALLERY. IN MINE.

437. 3 J / (THE DOCTOR STILL
M2-S ROMANA/DR STARING AT CREATURE)

ROMANA: Are you alright?

THE DOCTOR: I'm not sure.

ROMANA: What do you mean?

THE DOCTOR: I don't know.

438. 2 (HE TAKES HOLD
CU SHIELD OF THE HANDLE
ONCE AGAIN.
ONCE AGAIN THE
SHIELD GLOWS)

PST

(2) (AS ERATO) Hello. I realise this
must be a very frightening experience
for you, but please don't be alarmed.

439. 3 (HE RELEASES THE
C2-S ROMANA/DR HANDLE)

ROMANA: What are you talking about?

THE DOCTOR: I don't know. ~~It's~~ That won't
be me talking.

ROMANA: Doctor, what's happening?

THE DOCTOR: I know it sounds odd, but
I never said that.

(4 NEXT)

MJ

- 6 -

ROMANA: Never said what?

THE DOCTOR: What I just said.

ROMANA: I beg your pardon?

THE DOCTOR: You remember what I said

ROMANA: About this being a very frightening experience but don't be alarmed? Yes.

THE DOCTOR: I didn't say that.

ROMANA: You didn't ...

THE DOCTOR: No. I was too busy being frightened and alarmed.

440.

4 C

MS ORGANON

PAN ORGANON to 3-S
ORGANON/ROMANA/DR

ORGANON: But if you didn't say that, who did?

THE DOCTOR: Who? Let's find out, shall we?

(THE DOCTOR TAKES
HOLD OF THE HANDLE
ON THE SHIELD AGAIN)

(3) (AS ERATO) Please allow me to explain.
This is not the Doctor speaking.

(THE DOCTOR SHAKES
HIS HEAD IN
CONFIRMATION)

I am simply using his larynx. We
Tythonians don't have them.

(BREAK NEXT)

- 6 -

- 7 -

(THE DOCTOR
RELEASES
THE HANDLE
AND FEELS HIS
THROAT)

ROMANA: Ask it's name.

(THE DOCTOR TAKES
HOLD OF THE
HANDLE AGAIN)

(4) THE DOCTOR: (AS ERATO) My name is Erato.

ROMANA: Where does it come from?

(5) THE DOCTOR: (ERATO) I am from the planet Tythonus.

ROMANA: Then what are you doing here?
skulking about in a pit
~~and eating people.~~

RECORDING BREAK SET IN WOLF WEEDS etc.

441. 2 / (6)

C2-s ROMANA/DR

TIGHTEN to
CU SHIELD

~~OK Oh please you must not eat any more.~~
~~HAUGHTILY~~ ~~Te skulk about in pits,~~
~~as you so crudely put it, is not my~~
normal habit, and I most emphatically
do not eat people. I live by ingesting
chlorophyll and mineral salts. I
would have you know that I am the
Tythonian High Ambassador. /

442. 3
CU ORGANON

ORGANON: Really.

443. 2
a/b
PAN UP to CU DR

THE DR (ERATO) I am, I was on a
Trading Mission to this planet.

PSY

(4 NEXT)

(THE DOCTOR
RELEASES THE
HANDLE)

THE DOCTOR: (TO HIMSELF) *Of course.* That's it!
~~That's it!~~ I should have realised *guessed*
instantly! It's all the fault of
that woman Adrasta.

444. 4 C
LS ADRASTA + ALL

(THE DOCTOR TURNS
ROUND TO LOOKS
AT ADRASTA AND
IS ASTONISHED TO
SEE THAT SHE IS
STANDING AT THE
END OF THE GALLERY
WITH KAREL, THE
HUNTERMAN, AND
A GUARD WHO IS
HOLDING ORGANON.

TORVIN AND EDU
ARE IN THE
BACKGROUND ALSO
GUARDED.

AROUND THEM ARE
WOLF WEEDS.

KAREL IS HOLDING
K9)

ADRASTA: Yes Doctor? You were saying?

445. 2
MS K9 & WOLFWEEDS

THE DOCTOR: *I was just Lady Adrasta*
~~Saying that~~ ... K9 I
thought you were meant to be guarding
her?

446. 3
M3-S ADRASTA/DR/
ROMANA

K9: Apologises Master. I am immobile
I was overpowered by the wolf weeds. /

ADRASTA: Doctor. Order your dog to
destroy the Tythomian.

K9

THE DOCTOR: No.

447. 1 J ADRASTA: If you do not, your friend
MS DR Organon dies./

CRAB L with him THE DOCTOR: Organon? Goodbye old
for 3-s man, ~~I'm terribly~~ sorry, and thanks
ORGANON/DR/ADRAS. for all the help.
on 'K'

TIGHTEN to 3-s ORGANON: (HORRIFIED) Doctor!
DR/ADRAS/HUNTSMAN

PAN DR R
and TIGHTEN
to CU

THE DOCTOR: If my
deductions are right, the wellbeing of
two planets is at stake. Erato must
not die!

2 to B

ADRASTA: Huntsman. Set the wolf weeds
on the Doctor.

448. 3 THE DOCTOR: No! Wait! (CONTEMPTUOUSLY)
MS ADRASTA That's all you have on this planet isn't
it? Weeds, weeds, forest and weeds.
You scratch around for food where you
can, but you can't plough the land
can you? You can't do anything till *until*
you've tamed the forests and weeds,
and you can't do that without metal!

1 PULL OUT

449. 5 C ADRASTA: Don't listen to him, it's
LS just the ravings of a demented space
tramp. Set the wolf weeds on him!
ADRASTA/HUNSTMAN/DR

450. 3 THE DOCTOR: Do that and you *hard*
CU ADRASTA *do* your planet to the Dark Ages for ever -
Just to satisfy the petty power
cravings of this pathetic woman.

ADRASTA: Have a care Doctor ...

THE DOCTOR: Have a care yourself. /
Care for your people for a change.

(4 NEXT)

451. 4 LS ADRASTA/HMAN/DR ADRASTA: Kill him! /
HUNTSMAN: Let him speak.
452. 2 B ADRASTA: Huntsman! I order you ..% /
 MCU HUNSTMAN
453. 3 HUNTSMAN: Let him speak! /
 CU ADRASTA
 (ADRASTA SEETHES
 IMPOTENTLY)
454. 5 C THE DOCTOR: Thank you. If my
 MCU DR deductions are correct ...
 PAN him L
 to ADRASTA
 then R to
 ROMANA
ADRASTA: They're not.
THE DOCTOR: Erato arrived here fifteen
years ago to propose a trading deal
agreement with your planet. Tythonus is a planet
rich in metallic ores and minerals.
Am I right K9? /
455. 1 MCU K9
456. 5 K9: Checking Date Banks. (CLICK CLICK
CLICK WHIRR) Affirmative master. /
 C2-s DR/ROMANA
457. 3 THE DOCTOR: (ASIDE TO ROMANA) Good
guess. /
 LS ADRASTA to
 HUNTSMAN
 DR IN R
ADRASTA: Fools, you listen to the
opinions of an electric dog!
458. 5 THE DOCTOR: The Tythonians exist on
 MCU ROMANA chlorophyll, vast quantities of it
 PAN her L to Dr. guessing from their size, and you
have an overabundance of
plant life on your planet. /
459. 1 ROMANA: So Erato came here to offer
 LS ORGANON/DR/ROMANA your metal in exchange for chlorophyll!
Of course! /

460. 3 MCU ORGANON THE DR: But who was the first person he met?/
 461. 1 a/b ORGANON: The woman who held the monopoly of the metal ~~that was already here.~~ /

DR: Yes. Did she put the welfare of her struggling people above her own pathetic power? Pah. She tipped the ambassador into a pit and threw astrologers at him!

HUNTSMAN: Is this true my lady?

ADRASTA: Not a word of it. It's a pack of lies.

462. 3 3-s ADRASTA/HMAN/DR THE DOCTOR: Well, let's see if Erato agrees with me shall we?

(THE DOCTOR MAKES
TO GO TOWARDS
THE SHIELD)

ADRASTA: That won't prove anything! You simply grab hold of that thing and say exactly what you like. you expect intelligent people to fall for your childish tricks?

THE DOCTOR: Well the answer is very simple isn't it? Why don't you come and hold the communicator yourself. ^{and} We will hear the truth from your own larynx.

ADRASTA: What? No, don't talk such nonsense. Huntsman I order you to kill the Doctor!

HUNTSMAN: My lady, I think we want to hear the truth of this. Go and speak with the creature.

(BREAK NEXT)

(462 ON 3)

- 12 -

ADRASTA: No! I refuse! I utterly refuse!

HUNTSMAN: I think not my lady.

(THE HUNTSMAN CRACKS HIS WHIP/AND THE WEEDS GATHER ROUND ADRASTA, HERDING HER UP TOWARDS THE MONSTER)

RECORDING BREAK SET UP WOLF-WEEDS/

463. 5 MS WOLFWEEDS

PAN UP to
CU ADRASTA

ADRASTA: No! *Back. Back.*

RECORDING BREAK RESET WOLF WEEDS

464. 4 LS Monster R / THE DOCTOR: Oh come now, just a little chat won't harm will it? Take hold of the communicator.

PST

TIGHTEN to
M2-s DR/ADRASTA

(THE WEEDS MOVE CLOSER IN ROUND ADRASTA, FORCING HER AGAINST THE CREATURE.

IN DESPERATION SHE GRASPS AT THE SHIELD. IT GLOWS)

(7) ADRASTA: (AS ERATO) Thank you Doctor. Your deductions are of course correct. We are running dangerously short of chlorophyll on Tythonus and have more metal than we need. Reports reached us of this planet Chloris which had precisely the opposite problem and thought that a trading agreement would be mutually beneficial./

465. 1 CU ADRASTA

(ADRASTA WRENCHES HER HAND FROM THE SHIELD)

(AS HERSELF) It's lies, lies! It's all lies. (cont....)

RECORDING BREAK

RESET WOLF WEEDS

2 OUT and FIT CHAR

(4 NEXT)

466. 4 / (THE HUNTSMAN CRACKS
MLS HUNTSMAN HIS WHIP/AND THE
467. 5 / WOLF WEEDS PRESS
MS WOLFWEEDS & TIGHTER AROUND HER.
ADRASTA's legs

PST

ADRASTA HOLDS THE
COMMUNICATOR AGAIN)

PAN UP to MCU
ADRASTA & shield

(8) ADRASTA: (cont) (AS ERATO) No it is you
Unfortunately I ran foul of this . who are lying
evil woman who tricked me into the
pit. If you will forgive me, I have
score to settle.

468. 3
LS

HUNTSMAN: Yes, and so think have we!

RECORDING BREAK / (HE CRACKS HIS WHIP
469. 5 / AGAIN AND THE WEEDS
MS ADRASTA & WEEDS BEGIN TO SMOTHER
PAN UP ADRASTA, WHO LETS
GO OF THE COMMUNICATOR
SHIELD AND SCREAMS.

FIX W/Wds for POST
ST.TREATMT.(REVERSA

PST

RECORDING BREAK / FIT DUMMY SHIELD
470. 4 / SLOWLY ERATO ROLLS
MS MONSTER/ADRASTA/ FORWARD OVER HER,
WEEDS WOLF WEEDS AND ALL.
PAN DOWN & TIGHTEN CLEAR WOLF WEEDS

RECORDING BREAK / AFTER A FEW SECONDS
471. 3 / ERATO ROLLS BACK
CU ORGANON AGAIN LEAVING THE
472. 5 / BODY OF ADRASTA ON
LOW GROUP ADRASTA/ THE FLOOR.
HMAN etc. as ERATO
clears.

THE WEEDS HAVE GONE.

HUNTSMAN: Dead. And with her die the
THE DOCTOR GOES UP Dark Ages for
TO ERATO **BREAK** this planet.

RECORDING BREAK / **BREAK**

473. 4 / THE DOCTOR: Erato?
MS DOCTOR

PST

(HE GRASPS HOLD OF
THE COMMUNICATOR)

PAN DR to 'Erato

(9) (AS ERATO) I'm sorry for all the
unpleasantness. Thank you for the
weeds. (cont....)

(3 NEXT)

Dr. My pleasure

(473 ON 4)

- 14 -

THE DOCTOR: (AS ERATO) (cont)
 They're the first solid meal I've
 had in fifteen years. I wonder if
 you could arrange to have me hoisted
 out of the pit?
 Huntsman:- see to it.

474. 3 MS HUNSTMAN
 PAN him to
 C2-s HMAN/DR

Yes, it is a bit
~~claustrophobic~~ down here. /

HUNSTMAN: Thank you doctor.
 DR: Don't say that.

475. 1 BCU DR

H/MAN: Why not? / Just
 DR: I don't know ~~but don't say that.~~
 not yet.

(TK NEXT)

- 14 -

4. INT. AUDIENCE CHAMBER.

179.

2 DLowM3-s

ORGANON../K9/ROMANA

(ORGANON IS RAVENOUSLY
TUCKING INTO HIS
FIRST PROPER MEAL FOR
WEEKS.

ROMANA IS JUST
COMPLETING REPAIRS
TO K9)

ORGANON: He was going to let me die!

ROMANA: Of course he wasn't!

K9: All circuits now fully operational. Thank you, mistress.

ORGANON: Adrasta said to him she'd
have me put to death if he didn't
order that dog to shoot Erato, and
he just said "Goodbye old fellow,
terribly sorry" didn't he?

K9: Affirmative.

ORGANON: What kind of friend is that?

180.

5M2-s ORGANON/ROMANA

Becomes 3-s as
DR in

(THE DOCTOR ENTERS)
INSPECTING METAL OBJECT

ROMANA: A very good one
Because of me your planet may have a
chance to prosper.

ORGANON: But she was going to kill
me!

ROMANA: Nonsense! He probably checked
out your horoscope earlier.

DR: I did, I discovered that you were
going to die of indigestion.

181.

2CU ORGANON

MJ

(181 ON 2)

- 16 -

(ORGANON PAUSES
FOR A WORRIED
MOMENT BEFORE
HE STUFFS
THE NEXT CHICKEN
LEG IN HIS MOUTH.

182.

4 C

MCU K9

PAN UP to

3-S ORGANON/DR/ROMANA

K9 RAISES HIS
HEAD AND ROLLS
FORWARD)

K9: Reporting Master. ^{Jan} Prepared for
all contingencies now ~~Master~~.

DR: Good dog K9. Adrasta's engineers should
have Erato out of
the pit by now...

ROMANA: All of him?

THE DOCTOR: ^{well, yes} And then we should know
the truth...

ROMANA: What? You mean he hasn't ^{been}
told us the truth?

THE DOCTOR: ^{help} Well, as much as he's
prepared to tell us until he's free.

ROMANA: But is it safe to let him up
if you think he's been lying to us?
We don't want several hundred cubic
feet of angry blob leaving itself
round the country crushing people.

THE DOCTOR: It has no intention of
crushing people. /

183.

2

MS ORGANON go
DR into shot

ORGANON:
the pit.

He crushed ^{quite} a fair few in

(5 NEXT)

- 16 -

(183 ON 2)

184. 5 MS ORGANON THE DOCTOR: He was only trying to talk to them. /

185. 2 MS DR ORGANON: Talk? /

3 in to F

186. 5 MCU ROMANA THE DOCTOR: Yes! Talk. After Adrasta stole his communicator he was just trying anyway he could to make contact.

187. 3 PAN her to 2-s
DR/ROMANA ROMANA: We don't really know anything
about him at all. We don't even know
how he got here. /
M2-s DR/ROMANA

THE DOCTOR: Yes we do. In an egg.

ROMANA: The egg?

THE DOCTOR: That egg. When the shell's all in one piece it's actually a blindingly simple space vehicle complete with photon drive.

ROMANA: I didn't see a photon drive.

THE DOCTOR: He's
not going to leave it lying about where
anyone can walk off with it, is he?
He protected it very carefully.

ROMANA: How?

188. 4 DR: It's contained in those pieces of shell he kept in the pit./
C2-s DR/ROMANA (PAUSE)

DR: Yes.

ROMANA: What about the shell?

THE DOCTOR: What about it?

ROMANA: When we first landed...It was making a noise.

(2 NEXT)

MJ

(188 ON 4)

- 18 -

THE DOCTOR: Yes.

ROMANA: Could it be a distress signal..
Perhaps it was calling for help.

THE DOCTOR: Yes.

189.

2

4-s DR/ORGANON/
ROMANA/K9

ROMANA: But after fifteen years? /

K9: Tythonians live for up to forty
thousand years mistress.

ROMANA: So fifteen years in the pit
for one of them would be no more than a
wink of an eye. Doctor, I'm sure there's
some terrible danger...

ORGANON: Danger?

190.

5

C2-s

THE DOCTOR: Yes. /

ROMANA: And Erato wants to be out of
the pit and free to escape in his
craft before something dreadful happens.

THE DOCTOR: Yes.

191.

3

F
CU DR

ROMANA: Doctor...you've played right
into his hands! You've let him go!

THE DOCTOR: Yes.

ROMANA: *Can't I say*
~~Haven't~~ you got anything to
say other than yes the whole time?

192.

2

3-s DR/ORGANON/ROMANA

THE DOCTOR: Yes. After he's told us
whatever it is..

ROMANA: Yes?

(5 NEXT)

- 18 -

MJ

(192 ON 2)

- 19 -

THE DOCTOR: And before he returns
to his ship to make his escape....

ROMANA: Yes?

THE DOCTOR: Do remind me to give
him back
his photon drive.

ROMANA: Yes.

(THE DOCTOR PRODUCES
A SEGMENT OF EGGSHELL
FROM UNDER HIS COAT.

193.

5

3-s at table

PAN UP to window

REACTION ROMANA.

ROMANA: Yes!

CAMERA SHOWS US
AINU'S FACE APPEAR
AT A SMALL HIGH
WINDOW WHICH LOOKS
OUT ONTO THE CORRIDOR)

(1 NEXT)

EP. 4

MJ

(193 ON 5)

- 20 -

5. INT. CORRIDOR OUTSIDE AUDIENCE CHAMBER.

194. 1 G
 H/A O/S AINU
 onto DR/ROMANA

(WE ARE LOOKING
 OVER AINU'S SHOULDER
 THROUGH THE WINDOW
 INTO THE CHAMBER)

ROMANA: You mean without that segment
 Erato can't leave the planet.

THE DOCTOR: Exactly. Once he's
 guaranteed Chloris's safety, we let
 him have it back, and they can set
 up a proper trade agreement.

ROMANA: And Chloris gets all the metal
 it needs. I'm improving.

(CAMERA PULLS BACK
 INTO CORRIDOR.)

TORVIN, WHO IS
 VERY JUMPY, IS
 HAULING A LARGE
 SACK OF METAL ALONG
 THE FLOOR.

CRANE DOWN
 with AINU
 to group

EDU FOLLOWS HIM
 WITH ANOTHER)

TORVIN: Come on AINU! We're all
 rich once we get this metal out of
 here. Come on! Hurry!

(AINU JUMPS DOWN OFF
 THE TABLE AND GRASPS
 HIS OWN SACK.

HE PAUSES)

(3 NEXT)

- 20 -

(194 ON 1)

AINU: Listen old man...if that monster does bring us lots of metal, how much is this lot going to be worth?

TORVIN: If it's metal it's valuable, come on!

AINU: Only because there's so little of it. ^{Now} In there, the Doctor has got a bit of the monster's spacecraft. He can't leave without it! If we take that as well ^{we're made}...

(THEY HEAR FOOTSTEPS
COMING ALONG THE
CORRIDOR)

TORVIN: The guards are coming! Don't risk it all by being greedy for one more bit!

PAN them off
and TIGHTEN
to MS KARELA

(AINU CAPITULATES.
HE GRABS HIS SACK
AND THEY HURRY ON
DOWN THE CORRIDOR.

THEY PASS AN ALCOVE
WE SEE WHAT THEY
DON'T -- KARELA IS
PRESSED UP AGAINST
THE WALL IN THE
ALCOVE. WE GUESS
THAT SHE HAS HEARD
THEIR CONVERSATION.

THE BANDITS DISAPPEAR
ON ROUND A CORNER.

RECORDING BREAK 1 OUT MONSTER IN

195.

3 E

LS DOOR/window

PAN GUARDS to door L

4 to A

AT THE SAME MOMENT
THE HUNTSMAN AND
TWO GUARDS
APPEAR AT THE OTHER
END AND WALK UP TO
THE DOOR OF THE
(AUDIENCE CHAMBER)

RECORDING BREAK

ONTO SCENE 6

(4 NEXT)

MJ

- 22 -

6. INT. AUDIENCE CHAMBER.

196. 4 C
 MS ORGANON
 PAN him L and
 pick up DR &
 HUNTSMAN for 3-s
 DR/ROMANA/HUNTSMAN

(THE DOCTOR,
 ROMANA AND K9.

ORGANON HAS
 FINISHED HIS
 MEAL AND IS
 STUDYING HIS
 CHARTS.

THE HUNTSMAN
 ENTERS)

DR: Well?

HUNTSMAN: The creature has been
 removed from the pit.

DR: Where is it?

HUNTSMAN: It's waiting for you at the
 side entrance if you're ready to speak
 to it again./

197. 2 D
 CU DR

THE DOCTOR: Yes, I'm ready to speak
 to it. I just hope I'm ready to
 hear what it's got to say. *to me*

198. 4
 a/b
 CRAB R as HUNTSMAN
 goes to ORGANON
 Let him go
 HOLD DR to ORGANON
 and TIGHTEN to
 C2-s ORGANON/DR

HUNTSMAN: (TO ORGANON) Here are the
 astronomical readings you asked for
 old man. *Organon*

ORGANON: Ah, thank you, thank you.

(HE ACCEPTS SOME
 SHEETS OF PAPER
 FROM THE HUNTSMAN.

THE DOCTOR SUDDENLY
 PAUSES AND TAKES
 THE SHELL SEGMENT
 BACK OUT FROM HIS
 COAT. HE TAKES
 IT OVER TO
 ORGANON)

(1 NEXT)

- 22 -

(198 ON 4)

take THE DOCTOR: Organon, I want you to
~~look after~~ this and guard it with
your life, I don't want to take it
anywhere near Erato till I'm ready *to*
to give it to him. Alright?

LET DR go

(ORGANON TAKES
IT FROM HIM.
RELUCTANTLY)

HUNTSMAN: This way, Doctor.

(1 NEXT)

MJ

(198 ON 4)

- 24 -

7. INT. CORRIDOR OUTSIDE AUDIENCE CHAMBER.

199. 1 D/H
HIRE SHOT past
monster on to
DR etc.

(THE DOCTOR, ROMANA,
K9 AND THE HUNTSMAN
AND GUARDS LEAVE
THE AUDIENCE CHAMBER)

[Handwritten signature]
(HE LEADS THEM
UP THE WAY HE CAME,
I.E. THE OPPOSITE
DIRECTION FROM THAT
WHICH THE BANDITS
WENT.

THEY ROUND THE
CORNER OF THE
CORRIDOR AND FACE
THE LARGE DOOR
WHICH OPENS ON TO
THE OUTSIDE.

ERATO IS PRESSED
AGAINST IT WITH
THE COMMUNICATOR
ATTACHED TO HIS
SIDE)

THE DOCTOR: Romana, go and
hold the communicator please?

(ROMANA TAKES HOLD
OF THE HANDLE)

Right Erato, what have you got to tell
us?

(4 NEXT)

- 24 -

(199 ON 1)

8. INT. AUDIENCE CHAMBER.

200. 4 C
 MS ORGANON
 and table
 CRAB R with him

(ORGANON PORING
 OVER THE NEW
 ASTRONOMICAL
 READINGS HE HAS
 BEEN GIVEN)

ORGANON: (MUSING TO HIMSELF) ^{Strange} There
 are some curious perturbations of ^{are in}
 the stars. I wish I knew how to
 interpret them. Now that's very odd...

(3 NEXT)

MJ

(200 ON 4)

- 26 -

2. INT. DOORWAY AT END OF CORRIDOR. AS BEFORE.

201. 3 M
MS ROMANA & shield

THE DOCTOR: Well?

Past DR

(1) ROMANA: (ERATO) What I have to tell you is no more pleasant for me than it will be for you, but it has passed beyond my control./

202. 1 D/H
HS DR/HUNTSMAN/
ROMANA/ERATO

THE DOCTOR: Oh get on with it!

(2) ROMANA: (ERATO) Very well Doctor. I'm afraid you all have only twenty four hours to live./

203. 3
MCU ROMANA

ROMANA: What?/

204. 1
a/b

THE DR: Romana - the communicator!

THE DOCTOR: Shh!

TIGHTEN To
CU DR

(3) ROMANA: (ERATO) I came as an ambassador to buy chlorophyll, but Adrasta imprisoned me. However she failed to prevent the other half of my ship from communicating that fact to my brothers on Tythonis. They will have taken that as an act of aggression and responded accordingly.

205. 3
MS ROMANA
& shield

THE DOCTOR: But now you've been set free you can contact them all and call it off. Yes?/

(1 NEXT)

- 26 -

MJ

- 27 -

(205 ON 3)

(4) ROMANA: (ERATO) No Doctor, I'm afraid
it's impossible.

(ROMANA LETS GO
OF THE CREATURE'S
HANDLE IN HORROR)/

206.

1

3-s DR/HUNTSMAN/
ROMANA

HUNTSMAN: What's she talking about
Doctor? /

207..

3

MS ROMANA
& shield

(NO SCENE 10)
AND 11

(1 NEXT)

- 27 -

MJ

(207 ON 3) - 28 -

- (5) ROMANA: (ERATO) Once the stars are set in their courses...

Please
THE DOCTOR: / no. more astralogical mumbo jumbo...

TIGHTEN to
 CU shield

- (6) ROMANA: (ERATO) I assure you I mean my words quite literally. The star I refer to is a neutron star...

THE DOCTOR: A neutron star!

HUNTSMAN: A neutron star! /

208.

1

MCU K9
 WHIP PAN UP
 to MCU DR

K9: Neutron star. Collapsed star composed of supercompressed degenerate matter.

209.

3

CU SHIELD

THE DOCTOR: I know what a neutron star is! /

- (7) ROMANA: (ERATO) And the course on which it is set will plunge it into the heart of Chloris's sun within twenty four hours. /

210.

1

C2-s DR/HUNTSMAN

HUNTSMAN: Is that bad Doctor?

THE DOCTOR: Bad? Chloris ^{will explode} and your whole solar system would blow up. Is that bad. _{will be destroyed}

(2 NEXT)

- 28 -

(210 ON 1)

12. INT. AUDIENCE CHAMBER AS BEFORE.

211.

2 D

MS ORGANON

TIGHTEN to CU

ORGANON: Strange things are in the sky - ah but here's something I recognise. Oh dear. I don't like the look of that. Something terrible is about to happen...

(A COSH DESCENDS
ON HIS HEAD.
HE SLUMPS.

WE DO NOT SEE
THE HAND)

(1 NEXT)

MJ

- 30 -

(211 ON 2)

13. DOORWAY AS BEFORE.

212. 1 D/H
 HIGH LS inc
 Erato

/2 to H/

HUNTSMAN: But there must be something...
 can't we contact Tythonus...

(8) ROMANA: (ERATO) The neutron star
 has been on it's way for several
 years. Like most stars it has no
 guidance system. There is no way of
 stopping it.

/3 CRAB R/

HUNTSMAN: But, surely....

(9) ROMANA: (ERATO) If you will excuse
 me I will leave now. I have no wish
 to witness this distressing finale.

213. 3 MS ROMANA & shield

THE DOCTOR: But your vessel's ^{making} in
 pieces. /

(10) ROMANA: (ERATO) No matter. It won't
 take long to spin up a new ship
 round the vital components. /

214. 1 CU DR

THE DOCTOR: How long?

(11) ROMANA: (ERATO) I feel this is
 immaterial to...

215. 3 CU ROMANA

THE DOCTOR: How long? /

216. 1 a/b

(12) ROMANA: (ERATO) 26 Ninods. /

DR: One hour and 7 seconds.
 And you spin this vessel
 out of threads which you draw from your
 own body? As we saw in the pit?

(1 NEXT)

- 30 -

MJ

- 31 -

('216 ON 1)

(13) ROMANA: (ERATO) The principle is
the same.

THE DOCTOR: And can you produce
aluminium?

(14) ROMANA: (ERATO) Of course.

(1 NEXT)

- 31 -

MJ

- 32 -

476.

TELECINE 2:Ext. Forest. Day.TK SEQ. 2: (16mm)

THE BANDITS making
their way back to
the camp.

DUR: 28"
3

They are jumpy.

TORVIN: Come on my boys, come on my
rich boys. Nearly at the camp now.

Another part of
the forest.

Moving surreptitiously
but confidently,
KARELA makes her way
through the forest.

She stops a moment
and gazes ahead.

END TELECINE 2.

(216 ON 1)

14. DOORWAY. AS BEFORE.

217. 1 D/H
 C2-s K9/DR (COMPUTOR TAPE
 WIDEN on DR's IS COMING FROM
 rise K9'S MOUTH.

218. 2 H
 LOW GROUP THE DOCTOR
 IS STUDYING IT)

(15) ROMANA: (ERATO) This idea is madness
 Doctor.

THE DOCTOR: (ABSENTLY) That's what
 they said to Albert Jenkinson.

(ROMANA LETS GO
 OF HANDLE)

ROMANA: (HERSELF) Who's Albert
 Jenkinson?

THE DOCTOR: Wonderful man. He
 invented a rocket ship that could
 cross the Universe powered by a single
 packet of budgie seed.

ROMANA: Did it work?

THE DOCTOR: No,

ROMANA: Why not?

DR: The idea was madness.

(JUMPS UP WITH
 THE COMPUTOR
 TAPE RESULT IN
 HIS HAND)

PAN DR to
 Erato

But! This idea will work. Listen Erato
 -(cont...)

(1 NEXT)

(218 ON 2)

(ROMANA GRASPS
THE HANDLE
AGAIN) /

219..

1

CS GROUP

THE DOCTOR: (cont) A thin aluminium shell wrapped round the ^{perihelion} star will minimise it's gravitation a pull so we can yank it back out of the sun's field.

(16) ROMANA: (ERATO) And how do you propose to do this "yanking" Doctor?

THE DOCTOR: The Tardis. We can exert short bursts of enormous gravitational pull on the star. Slow it up enough for you to weave your egg around it and then let go.

ROMANA: The thing will go spinning off harmlessly into space.

220.

3

CU SHIELD

(17)

ROMANA: (ERATO) Let me remind you Doctor that I came here to offer help to the planet of Chloris. They imprisoned me in a pit and starved me for fifteen years. I am disinclined to commit suicide on their behalf./

221.

1

3-s DR/HUNTSMAN/
ROMANA

THE DOCTOR: Erato, you came here ^{for you} to help yourself. You offered a deal to the wrong person. Will you condemn an entire planet of innocent people to death? (AS ERATO)

222.

3

MCU ROMANA & (18)
shield

ROMANA: You may well be right Doctor./
DR: I am right. Well?/

223.

1

CU DR

ROMANA: (ERATO) (AFTER A SLIGHT PAUSE)
(19) I will help you.

224.

3

CU SHIELD

225.

1

GROUP

THE DOCTOR: Thank you. Now...

(19) ROMANA: (ERATO) A moment please Doctor. What would you have done if I had decided to abandon you

(5 NEXT)

- 35 -

(225 ON 1)

THE DOCTOR: A hypothetical question
my dear old thing.

(20) ROMANA: (ERATO) What do you mean?

THE DOCTOR: I took the precaution
of ~~borrowing the~~ *removing* ~~your~~
your photon drive. Be a good
girl Romana,

(5 NEXT)

- 35 -

MJ

- 36 -

(225 ON 1)

15. INT. AUDIENCE CHAMBER AS BEFORE.

226. 5 E
MLS ROMANA (ROMANA ENTERS.
PAN DOWN SEES ORGANON
to inc ORGANON SLUMPED
UNCONSCIOUS
OVER HIS CHARTS)

ROMANA: Organon. Doctor!

RECORDING PAUSE

(NO SCENE 16)

ONTO SCENE 24

(2 NEXT)

- 36 -

17. INT. BANDIT'S CAMP.

136. 3 K _____ / (TORVIN, AINU AND
 LS
 They enter
 LET EDU & AINU go
 TORVIN IS MANIAC,
 BUT THIS IS SAD
 RATHER THAN FUNNY)

137. 1 E _____ /
 MS AINU
 TORVIN: I here we are my boys! Wealth
 beyond our dreams! The purest most
 beautiful metal. /

138. 3 _____ /
 MS TORVIN
 AINU: I still say we should have
 picked up that shell! /

139. 1 _____ /
 M3-s TORVIN/EDU/
 AINU
 TORVIN: Rust plague the shell!
 This is what we want! Metal, metal,
 metal. It makes me the most...us
 the most powerful people on Chloris.

140. 3 _____ /
 MS TORVIN
 EDU: What if Ainu's right? What if
 that creature brings tons of metal
 to the planet? I say we go back and
 get that piece of shell. /

141. 1 _____ /
 M2-s AINU/EDU
 TORVIN: Buckets of iron at the end
 of the rainbow, planets full of tin.
 You put your trust in all that
 gobbledigook if you wish. I put my
 trust in this! Solid metal!

142. 3 _____ /
 CU TORVIN
 WIDEN to 2-s
 KARELA/TORVIN
 (KARELA HAS QUIETLY
 ENTERED THE TENT
 BEHIND HIM.
 INSERTS A KNIFE
 BETWEEN HIS RIBS)

(1 NEXT)

MJ

(142 ON 3)

KARELA: There's another six inches to add to your collection old man.

Let KARELA go

(TORVIN SINKS TO
HIS KNEES
FINGERING THE
KNIFE HILT.

PAN him DOWN

AGAIN, SAD,
NOT FUNNY)

143. 1 TORVIN: (DYING) Tempered steel? Is
that really tempered steel? /
3-s KARELA/EDU/AINU

EDU: He's dead.

(AINU AND EDU
DRAW THEIR
KNIVES)

144. 2 G KARELA: Kill me and you condemn
yourself to poverty / (TO AINU)
MS KARELA Without that piece of shell all this
metal is just worthless scrap. I
have that piece of shell.

(THEY MAKE TOWARDS
HER)

145. 2 Hidden! / I think that gives us an
O/S KARELA/AINU/EDU interesting basis for conversation
doesn't it?

(AINU AND EDU
PAUSE) /

146. 1 C2-s KARELA/EDU

147. 2 EDU: If you've hidden it, what's to
stop us killing you and letting it
CU KARELA stay hidden? /

148. 1 KARELA: If it stays hidden. Is that
a chance you want to take? / Particularly
O/S KARELA/EDU/AINU when the alternative I'm offering you
is the certainty of wealth and power
if you join with me in seizing hold of
it. (cont...)

(2 NEXT)

(148 ON 1)

KARELA: (cont) The monopoly will stay in our hands and with it control of the whole planet.

(EDU AND AINU
STARE AT EACH
OTHER FOR A
MOMENT IN DOUBT. /

149. 2
CU KARELA

Well?

(THE DOCTOR
ENTERS TENT)

150. 3
LS
PAN DR to
EDU/AINU

I'm so sorry to
THE DOCTOR: *Excuse me* butting in *at that*
such a delicate moment. But if you're
seriously considering trying to take *up over*
control of Chloris then perhaps you
ought to know that in a very few hours
all there will be left of it is
several trillion tons of deep fried
rubble. Does that influence your
thinking at all? /

151. 2
MS KARELA

152. 1
O/S KARELA/DR etc. KARELA: What are you talking about
Doctor? You two. / Kill him.

(THE HUNTSMAN ENTERS,
WITH HIM ROMANA
AND K9.

AINU AND EDU STOP
IN THEIR TRACKS)

Wait!
THE DOCTOR: / I'm talking about the
shell fragment. If Erato doesn't get
his ship launched within the hour Chloris'
sun will explode. How does that appeal?
Still want to be scrap^{merchants}?

153. 3
LS KARELA/HUNTSMAN/
K9/ROMANA KARELA: You're bluffing Doctor.
DR: Really. /

(2 NEXT)

MJ

(153 ON 3) - 40 -

(THE HUNTSMAN GRABS
KARELA AND HOLDS
A KNIFE TO HER)

HUNTSMAN: Tell us where the fragment
is!

KARELA: No!

HUNTSMAN: Tell us!

154.

2

CU KARELA

KARELA: There's no point in threatening
to kill me, I won't tell you whilst
I'm alive, and I certainly won't when
I'm dead. I don't believe your stupid
story for a moment. /

155.

1

/ 3 CRAB R /

KARELA/HUNTSMAN
and DR b/g

HUNTSMAN: And if it's true you're
condemning us all to death.

156.

3

MLS DR & loot f/g

KARELA: That's a chance I'm prepared
to take. /

THE DOCTOR: For the sake of what? For
that pile of scrap iron?
This heap

KARELA: Yes!

PAN DR R

Are you willing to sacrifice
~~You value wealth above your own life.~~
And the lives of everyone on this
planet. *for wealth.*

157.

1

MCU DR

KARELA: Yes. /

THE DOCTOR: I thought *you'd say that* as much. K9?

K9: Yes Master?

(2 NEXT)

- 40 -

(THE DOCTOR POINTS
TO THE PILE OF
METAL)

158.	2	LOCKED OFF MLS K9 & loot	THE DOCTOR: Destroy it. /	POST STUDIO
		/BREAK SET IN FX /	(K9 TURNS HIS LASER BEAM ONTO THE METAL WHICH STARTS TO DISINTERGRATE.	
		ROLL BACK AND MIX		
		/BREAK CLEAR BEBRIS /		
		ROLL BACK AND MIX	HORRIFIED REACTIONS FROM THE BANDITS AND KARELA)	
		/SMOKE BOMB FX /		
159.	3		/Q/ KARELA: No! No! No Doctor! You're destroying our metal /	
160.	2	MS DR	DR: K9 - Good dog. /	
		CU K9	K9: Thank you master. /	
161.	3	a/b	THE DOCTOR: (TO KARELA) Now would you like to tell us where you've hidden that fragment? is hidden.	
		PAN to 2-s KARELA/DR		

RECORDING BREAK

CAM 1 to CRANE MOUNTING

END OF BANDIT'S TENT SCENES

ONTO EP. 3 SCENE 7 PALACE

(2 NEXT)

MJ

- 42 -

18. INT. TARDIS.

495. 5 G /
MCU K9
PAN UP to 3-s

(THE DOCTOR AND
ROMANA AT
CONTROLS.)

DUB
TARDIS sound
& calculator

K9 IS PLUGGED
INTO A
FREESTANDING
COMMUNICATOR
BANK SPECIALLY
WHEELED OUT FOR
THE OCCASION)

THE DOCTOR: Erato! Can you hear me?

K9: (ERATO) I can hear you Doctor.

ROMANA: Good dog K9.

496. 1 B
CU SCREEN

CSO SCREEN
fed from 35mm TK

/5 to A/

K9: (ERATO) Preparing for take off.

(CAMERA CLOSES
IN ON TARDIS
VIDEOSCREEN

MODEL SHOT.

ERATO'S TUG LIFTS
OFF THE SURFACE
OF THE PLANET)

497. 2
M2-s DR/ROMANA

Q/ON NEXT TK LEADER/

THE DOCTOR: Have we picked up the
neutron star yet?

ROMANA: Yes Doctor. On Band 6.

(1 NEXT)

- 42 -

498. 1 B
a/b

(ROMANA THROWS
A SWITCH. /
THE VIDEO SCREEN
PICTURE CHANGES.

MODEL SHOT.

499. 5 A

LOW M2-S
DR/ROMANA

NEUTRON STAR
FLYING THROUGH
SPACE, APPROACHING
THE SUN BUT STILL
AT CONSIDERABLE
DISTANCE) /

Q ROMANA: (cont) Doctor, I've been
calculating our chances of success.

THE DOCTOR: I don't wish to hear them.

ROMANA: Very wise.

THE DOCTOR: Dematerialise! Now.

(HE THROWS A SWITCH)

/ SOUND
DEmats. /

(CENTRAL COLUMN RISES AND
FLASHES)

(TK NEXT)

MJ

500. MODEL SHOT 3

Neutron Star in Space.

Erato's egg approaching.

The Tardis materialises
in the vicinity of
the star.

3. MODEL SHOT (M5)

35mm TK

DUR: 20"

(2 NEXT)

19. INT. TARDIS.

501. 2 A /
 M2-s
 DR/ROMANA

THE DOCTOR: This is going to be very
nasty.

ROMANA: I know.

502. 5 A
 MS K9

THE DOCTOR: Are you in position Erato? /

503. 2
 MLS DR/ROMANA

K9: I am ready Doctor. /

DUE
Sound

THE DOCTOR: Gravity tractor beam ...
activate!

INTRODUCE
Yellow Chroma
and increase
luminance
(+ Multi-image
from QUANTEL?)

(HE THROWS A
SWITCH)

(TK NEXT)

MJ

- 46 -

504.

4. MODEL SHOT.

TK (35mm)

(M6/7/8 + 9)

The Tardis glows.

A beam, broad and only vaguely defined, reaches out from the Tardis to the star, which slows down, but almost imperceptibly.

DUR:

05

POST
GALLERY
treat-
ment

The effect on the Tardis is terrible.

It appears to bend in the middle towards the star.

Erato's egg sends out threads towards the star.

505. TJ A 4

STAR CAPTION (for M9)

(2 NEXT)

- 46 -

20. INT. TARDIS.SOUND
a/b

506.

2 /

LS TARDIS
seen in periscope
via Mirrorlon
+ colour FX
+ multi-image

(THE PICTURE IS
SEVERELY
DISTORTED.

TERRIBLE NOISE.

ROMANA: (IN PANIC) Doctor!

THE DOCTOR: Deactivate tractor beam!

(HE THROWS A
SWITCH. THE
NOISE SUBSIDES
AND THE PICTURE
RETURNS TO NORMAL)

ROMANA:
We can't hold it for more than five
seconds at a time.

K9: (AS ERATO) Doctor!

507.

5 /

LOW 2-s k9/DR

+
ELECTRONIC FX
on previous shot

THE DOCTOR: Yes Erato? /

K9: (AS ERATO) You must hold the
star! I'm being dragged towards it!

508.

TK (4A) /

TK (35mm) (M.10) DUR:

MODEL SHOT OF
ERATO'S EEC
PLUNGING OUT OF
CONTROL TOWARDS
THE STAR) /

FOR
POST
STUD.
treat-
ment

509.

2 /

a/b

+ FX a/b

(TK NEXT)

70 THE DOCTOR: Hold tight everybody...

(HE THROWS A
SWITCH AND
THE GRAVITY
BEAM ACTIVATES
AGAIN.)

NOISE AND PICTURE
DISTORT)

510. TK

THE DR: That's got it. Brato get
weaving.

TK alb.

(TK NEXT)

(509 ON 2)

(202)

HJ

-- 49 --

510.

5. MODEL SHOT:

TK (35mm):

(M11)

Tardis's tractor
beam switches on
and off trying to
hold the star
steady.

DUR: (

FOR
POST
GALLERY
treat.

ERATO swiftly
weaves round and
round the star,
cocooning it in
an aluminium shell.

(2 NEXT)

-- 49 --

MW (510 ON TK)

- 50 -

21. INT. TARDIS.511. 2 _____/
a/b+
PSCILLATING FX a/b(THE GRAVITY BEAM
EFFECTS ARE
OSCILLATING ON
AND OFF AT
APPROXIMATELY
TWO SECOND
INTERVALS)THE DOCTOR: We're winning! Romana
we're winning.ROMANA: We're placing a terrible
strain on the Tardis!THE DOCTOR: How much longer Erato?K9: (ERATO) You can turn off your
gravity beam in five of your seconds..
four..three...two...one.../Q BLAST/(PART OF THE
TARDIS CONTROL
BLOWS UP)OSCILLATION STOPS
Luminance intensifiesROMANA: Doctor...what's happened?(THE DOCTOR STARES
WILDLY AT THE DAMAGE)THE DOCTOR: The control circuit! We
can't turn the beam off.ROMANA: What?

(TK NEXT)

- 50 -

(511 ON 2)

THE DOCTOR: We're pulling the star
towards us.

TILT CAMERA
on Char

/Q 2nd BLAST/

(ANOTHER PART OF
THE PANEL
EXPLODES,
THROWING THE
DOCTOR AND ROMANA
AWAY INTO A
CORNER.

THE TARDIS TIPS
OVER)

ROMANA: Doctor! We've got to
dematerialise!

(TK NEXT)

MJ

(511 ON 2) - 52 -

(205)

512.

6. MODEL SHOT:

TK (35mm): (M12)

The star being
pulled towards
the Tardis, quite
fast now.

DUR:

03^u

POST
GALLERY
Treatmt.

Together they are
being pulled towards
the sun.

(2 NEXT)

- 52 -

(512 ON TK)

22. INT. TARDIS.

513. 2 _____ / (BOTH THE DOCTOR
a/b AND ROMANA ARE
+ STRUGGLING UPHILL
all FX TO THE PANEL.

514. 1 _____ AT THE LAST
CU BUTTON MOMENT THE
DOCTOR MANAGES
+ ALL FX TO REACH THE
DEMATERIALISE
BUTTON)

SOUND
Dub
Demater.

(TK NEXT)

515.

7. MODEL SHOT:

The Tardis dematerialises

TK (35mm)

(M13)

The star plunges on
through the point
where the Tardis was
and careers off
harmlessly into space.

DUR:

03^u

RECORDING, PRUE

(1 NEXT)

23. INT. TARDIS.

516. 1
 CU SCREEN
 fed by 35mm TK

(WE PULL BACK
 FROM MODEL SHOT
 TO SEE IT ON THE
 TARDIS VIDEOSCREEN.

THE DOCTOR AND
 ROMANA WATCHING
 THE STAR
 DISAPPEAR OFF INTO
 SPACE.

ERATO'S EGG IS
 VISIBLE IN THE
 MIDDLE DISTANCE)

517. 5
 LOW 3-s

THE DOCTOR: Erato, we did it!

K9: (ERATO) I still say it was
 impossible.

518. 2
 CU DR

ROMANA: Yes. So did I. But I did work
 out that the chances of success were
 74384338 to 11 against.

519. 1
 CU ROMANA

DR: Well that is a coincidence.

520. 2
 C2-s DR/ROMANA

ROMANA: What do you mean?

DR: 74,384,338 ^{well that's} just happens to be
 my lucky number!

- 56 -

24. INT. AUDIENCE CHAMBER.

227. 2 D
MS ORGANON

(ORGANON PORING
OVER HIS CHARTS)

228. 4 D (LOCKED OFF)
LS Palace

ORGANON: I see something tall ...
~~something dark ...~~ /

BREAK SET IN TARDIS
ROLL BACK AND MIX

(FAMILIAR GRINDING
NOISE.)

229. 4 D
a/b

THE TARDIS
MATERIALISES IN
FRONT OF HIM. /

230. 2 D
MCU ORGANON

ORGANON: Police box? /

231. 5 E
LS ORGANON/TARDIS/
DOOR

HUNTSMAN ENTERS
AND STARES)

HUNTSMAN: How : on Chloris did that
~~get here?~~

ORGANON: I don't know. All I know
is that it's tall and dark and ...

(THE DOCTOR EMERGES
FROM THE TARDIS)

232. 2 a/b

THE DOCTOR: Handsome, yes I know.
Organon.

233. 4 a/b

ORGANON: Doctor!

THE DOCTOR: (TO HUNTSMAN) Are
you in charge here now?

HUNTSMAN: Yes.

THE DOCTOR: Good. Just dropping
in to say bye bye and give you this.
It's from Erato.

(THE DOCTOR HANDS OVER
A DOCUMENT TO THE HUNTSMAN)

HUNTSMAN: (sotto VOCE) A draft
contract for the trading agreement.
Do you know what this is?

ORGANON: Yes.

HUNTSMAN: What?

ORGANON: A draft contract for
a trading agreement.

HUNTSMAN: How ^{on Chlan} did you know that?

ORGANON: It was ^{written} in the Stars.

CRAB R to see
DR/ROMANA centre b/g

TIGHTEN to
CU ORGANON

(TARDIS DEMATERIALISES)

DUB

FADE OUT

END OF RECORDING DAY TWO

(520 ON 2)

521. TK CLOSING TITLES35mm

S/I

522. TJ B 4Dr. Who
TOM BAKER

S/I

523. TJ A 5Romana
LALLA WARD

S/I

524. TJ B 5Adrasta
MYRA FRANCES

S/I

525. TJ A 6Karela
EILEEN WAY

S/I

526. TJ B 6Organon
GEOFFREY BAYLDON

S/I

527. TJ A 7Voice of K9
David BRIERLEY

S/I

528. TJ B 7Torvin
JOHN BRYANSEdu
EDWARD KELSEYAinu
TIM MUNRO

S/I

529. TJ A 8Huntsman
DAVID TELFER

S/I

530. TJ B 8Incidental Music
by DUDLEY SIMPSONSpecial Sound
DICK MILLSTK CLOSING TITLES35mm

DUR: 51"

(330 ON TK & TJ)

531. S/I
TJ A 9
PA
ROMEY ALLISON
PUM
JOHN NATHAN-TURNER
Dir. Asst.
CAROL SNOOK
AFM
DAVID TILLEY

532. S/I
TJ B 9
Lighting
WARWICK FIELDING
Sound
ANTHONY PHILPOTT
Senior Cameraman
RODNEY TAYLOR

533. S/I
TJ A 10
Vis. FX Des.
MAT IRVINE
Electron. FX
DAVE CHAPMAN
VT Editor
ROD WALDRON

534. S/I
TJ B 10
Costume Designer
JUNE HUDSON
Make Up Art.
GILLIAN THOMAS

535. S/I
TJ A 11
Script Editor
DOUGLAS ADAMS

536. S/I
TJ B 11
Designer
VALERIE WARRENDER

537. S/I
TJ A 12
Producer
GRAHAM WILLIAMS

538. S/I
TJ B 12
Director
CHRISTOPHER BARRY